

reearth

NILGIRI HILLS · TAMIL NADU

WHERE RESTRAINT BECOMES REVOLUTION

Hullathy

by Red Earth

THREE ROOMS · ENDLESS VIEWS · TIGER CALLS AT NIGHT

THE WHOLE IDEA

Three bedrooms in the Nilgiri Hills.
*That's all we built — and all we ever
will.*

—— Hullathy by Red Earth — where less is everything

WHERE WE ARE

Along the Sigur Ghat route.

Tucked into the Western Ghats, surrounded by tiger territory, elephant corridors, and carrot farms worked by families who have been here for generations.

This land doesn't belong to us. It belongs to them.

Tiger territory

CALLS ECHO THROUGH THE HILLS AT NIGHT

Elephant corridors

ANCIENT PATHS ACROSS THE LAND

Carrot farms

WORKED BY GENERATIONS OF FAMILIES

FROM DUSK TO DAWN

Doors and windows can stay open all night — because some experiences *can't be had behind glass.*

You fall asleep to tiger calls echoing through the hills, and wake to farmers already at work in the fields below. Mornings begin with coffee and mist lifting from the valleys.

10 MINUTES
ON FOOT

to Bellikkal Lake — where elephants
drink at dawn and tigers leave pugmarks
in the mud.

No guarantees. No enclosures. Just wildlife living their lives, while you watch quietly from the edge.

AT THE TABLE

Whatever grows in the farms around
us *is what we eat.*

Carrots pulled this morning

Greens picked hours ago

A kitchen that is wholly vegetarian

GUARDIANS, NOT OWNERS

We stay tiny by choice. While the world builds bigger, we refuse to take *more space than we need.*

Success here isn't measured in occupancy rates. It's measured in the continued presence of elephants, the persistence of tiger calls, and an ecosystem healthy enough to tolerate our small footprint.

HULLATHY, IN SHORT

Three
rooms

Endless
views

Tiger
calls at
night

Morning
mist

Farm-
fresh
vegetables

Evenings are oil lamps, firelight, and sambhar alarm calls announcing a tiger somewhere in the darkness.

KNOWING WHEN TO STOP

Sometimes the most radical act is
simply *knowing when to stop*
growing.

Hullathy by Red Earth

WHERE LESS IS EVERYTHING